

Level 5 GMATA Theory Test 2024-2025

Student Name _____ Date _____

Teacher Name _____ Local Association _____

Aural

A. Circle the quality of the chord you hear.

- | | | |
|----|-------|-------|
| 1. | Major | Minor |
| 2. | Major | Minor |
| 3. | Major | Minor |
| 4. | Major | Minor |

B. Circle the interval that you hear.

- | | | |
|----|---------|----------|
| 1. | Melodic | Harmonic |
| 2. | Melodic | Harmonic |
| 3. | Melodic | Harmonic |

C. Circle the scale that you hear.

- | | | | | |
|----|------------|------------|-------------|---------------------|
| 1. | Tetrascade | Pentascade | Major Scale | Natural Minor scale |
| 2. | Tetrascade | Pentascade | Major Scale | Natural Minor scale |
| 3. | Tetrascade | Pentascade | Major Scale | Natural Minor scale |
| 4. | Tetrascade | Pentascade | Major Scale | Natural Minor scale |

D. Circle the chord that you hear.

- | | | |
|----|---------|---------|
| 1. | Blocked | Broken |
| 2. | Blocked | Broken |
| 3. | Blocked | Broken. |

E. Circle the articulation you hear.

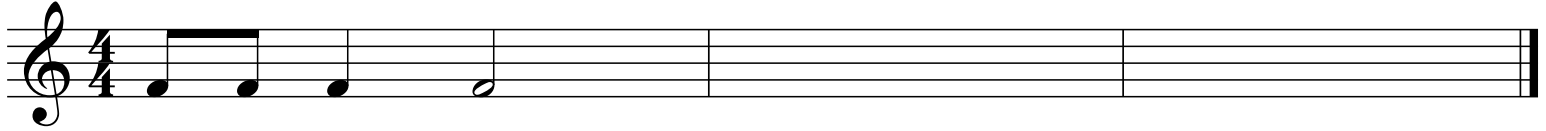
- | | | |
|----|--------|----------|
| 1. | Legato | Staccato |
| 2. | Legato | Staccato |
| 3. | Legato | Staccato |

F. Circle the time signature of the melody you hear.

- | | | |
|----|---|---|
| 1. | 3 | 4 |
| | 4 | 4 |
| 2. | 3 | 4 |
| | 4 | 4 |

Student Name _____

G. Write the rhythm you hear. The first measure is done as an example for you.



Written

1. Match the term to the definition by putting the letter before the term in the blank beside the definition.

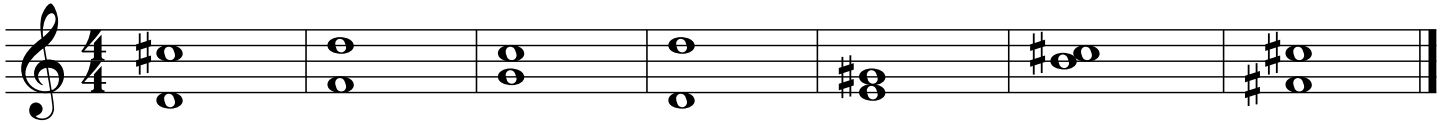
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|--------------------|-------|--|
| A. Dynamics | _____ | The attack and release of a note with connected or separated sound |
| B. Tempo | _____ | Pattern of long and short sounds |
| C. Rhythm | _____ | Sharp, flat or natural sign not in the key signature |
| D. Key Signature | _____ | Notes that move in opposite directions |
| E. Harmony | _____ | Speed |
| F. Articulation | _____ | Sharps or flats between the clef sign and time signature that alter the notes in the piece |
| G. Accidental | _____ | Notes that move in the same direction |
| H. Contrary Motion | _____ | Intervals, chords or progressions of chords that complement the melody |
| I. Parallel Motion | _____ | Loudness or softness |
| J. Transpose | _____ | To play or write the same intervallic and rhythmic pattern beginning on a different note |

2. Name the order of sharps.

3. Name the order of flats.

Student Name _____

4. Put an X over the measures with intervals that are NOT Major or Minor.



5. Identify the following time signatures as Duple Meter, Triple Meter or Quadruple Meter.

A. 4
4 _____

B. 2
4 _____

C. 3
4 _____

6. Draw the time signature at the beginning of the following melodies.



7. Spell letter names going up in 5ths from C to C#

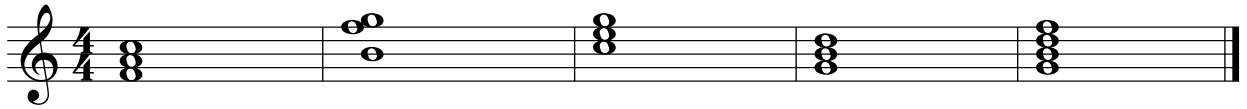
C _____

Spell letter names going down in 5ths from C to Cb

C _____

Student Name _____

8. Label the following chords with Roman Numerals in the key of C.



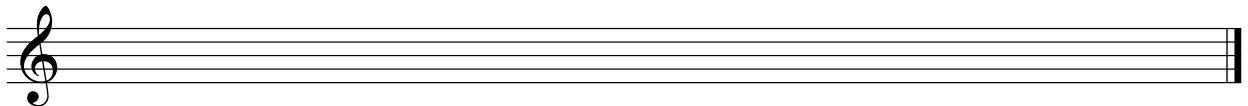
9. Name the following intervals by number only.



10. Name the following notes.



11. Draw the e natural minor scale, ascending only, using key signature



12. Circle the answer.

Dal Segno al Fine means to return to the Sign and play to the end.

True

False